Appendix A
FORENSIC PAINT EXAMINATIONS BIBLIOGRAPHY
SORTED BY TOPIC
A. BACKGROUND
B. EVIDENCE COLLECTION AND PRESERVATION

C. PAINT EXAMINATION (GENERAL)


D. MICROSCOPY
10. Glazier, E.J., “The Use of the Fluorescence Microscope in the Forensic Examination of White Paints,” Submitted in Partial Fulfillment for the Degree of Master of Science in Chemical Analysis at Thames Polytechnic School of Chemistry, THESIS; Y76; January; p100.

E. SOLUBILITY AND MICROCHEMICAL TESTS

F. INSTRUMENTAL METHODS - INFRARED AND RAMAN SPECTROSCOPY


G. INSTRUMENTAL METHODS - PYROLYSIS GAS CHROMATOGRAPHY

H. INSTRUMENTAL METHODS - SEM-EDX and XRF - page 11-

I. INSTRUMENTAL METHODS – UV-Vis MICROSCOPESPECTROPHOTOMETRY

J. MISCELLANEOUS